APPLICATION

Student’s Name: ____________________________
Student’s Gender: Male Female
Address: ____________________________________
____________________________________________
Phone: _____________________________________
Email (if applicable): _________________________
School: _____________________________________
Current Grade: ______
Program Cost: $

I need a partial scholarship to attend:
☐ Yes ☐ No

Parent/Guardian’s Name (Please Print)

___________________________________________
Signature

Mail this form and the statement of interest to:
The Ohio State University—AAASCEC
2013 Summer Enrichment Program
905 Mount Vernon Avenue
Columbus, OH 43203-1413
Attn: Mrs. Sarah Twitty, Program Coordinator

Additional information is available at
http://aaas.osu.edu
614.292.1348
twitty.1@osu.edu

Department of African American & African Studies Community Extension Center presents

“I am Everyday People”:
Uncovering Invisible Activists for Change and Action

AFENI SHAKUR
EVOLUTION OF A REVOLUTIONARY

HARLEM ON OUR MINDS
We’ve Got a Job

2013 Summer Enrichment Program
For Rising Freshmen & Sophomores

June 10-14, 2013
9:00am-4:00pm
The purpose of the Summer Enrichment Program is to help students develop the critical thinking skills necessary for success in high school, college, and beyond. "I am Everyday People": Uncovering Invisible Activists for Change & Action is designed to provide students with a space to develop an awareness of the social, economic, cultural, historical and political implications of urban renewal in a historically African American community. In addition, students will have an opportunity to develop individual writing skills, as well as familiarity and proficiency in the use of computer technology.

Students must be entering grades nine or ten in the fall of 2013. Each student must submit a 100-word statement explaining why he/she is interested in the program along with the application. Applications should be post-marked no later than Friday, April 26, 2013. Students will receive notice of their acceptance by Friday, May 3. Please note that space is limited; therefore, early registration is encouraged. Parents/guardians will be required to provide emergency information and sign releases upon their child’s acceptance to the program.

The theme, "I am Everyday People": Uncovering Invisible Activists for Change & Action, alludes to the work of historian Lee Sartain (2007), who explored the lives and contributions of African American women in various Louisiana branches of the NAACP. Sartain (2007) concluded, “[the] everyday work of the organizations that involved women’s dedication and perseverance over years and decades was obscured by shorter term, albeit spectacular, moments that were etched into contemporary media and historical accounts” (p.5). Therefore, students will take on the role of “critical historical researchers” exploring various narratives of activism in an effort to uncover ‘invisible activists’ that are often removed from History textbooks.

This one-week long workshop will introduce students to African American activists who have engaged in social justice and community change throughout the 20th and 21st centuries. Through a series of activities and conversations with various ‘stakeholders’ (i.e., current residents, historical activists, local students, and policymakers), participants will develop digital projects that explore issues of gentrification, (im)migration, and urban development.

Students will:
- Create an “activist blueprint” using Pinterest (online interest board)
- Participate in community engagement experiences (Visiting local community sites)
- Co-construct various creative representations of the community (graffiti wall, maps, and concept diagrams)
- Write personal activist narratives using poetry, spoken word or prose

Through a series of activities and the use of Pinterest, students will develop the following skills as ‘critical historical researchers’:
- Art of public speaking (via presentations and interviews)
- Ethical qualitative researcher skills (i.e., developing interview questions, conducting ethical interviews)
- Critical citizenship skills (i.e., knowledge of public policies and local histories)
- Analytical reading and writing skills (via reading historical texts and writing contemporary narratives)

Tamara T. Butler, a Ph.D. candidate in the School of Teaching and Learning at The Ohio State University, is the course instructor. She earned a Master of Arts in Education and a Master of Arts in African American and African Studies from The Ohio State University. Ms. Butler co-facilitated an afterschool program for Black female adolescents and currently teaches Master’s courses in critical multicultural education for pre-service teachers.

This one-week workshop begins daily at 9:00 a.m. and ends at 4:00 p.m. Lunch, snacks, and all course materials will be provided.