Purpose

The purpose of the Summer Enrichment Program is to help students develop the critical thinking skills necessary for success in high school, college, and beyond. *Understanding Social Justice: Using Communication Arts as a Tool of Social and Political Change* is designed to provide students with a space to study poetry as performance, develop the literary language to examine poetry, and learn effective communication artistry through written and spoken word performance. Students will study various forms of media, develop their writing skills, and become more proficient with computer technology.

Eligibility

Students must be entering grades 9 or 10 in the fall of 2015. Along with the attached application, each student must submit a 100 word statement of interest explaining why he/she is interested in the program. Applications should be postmarked no later than Friday, May 1, 2015. Students will receive notice of their acceptance by Friday, May 8, 2015. Early registration is encouraged. Parents/guardians will be required to provide emergency information and sign releases upon their child’s acceptance to the program.

Cost

The cost of the program is $150 per student. A non-refundable deposit of $50.00 is due by Friday, May 15, 2015. The remaining balance is due by Friday, May 29, 2015. Some partial scholarships are available. Parents/guardians must provide 2014 tax return and meet federal guidelines for low income. Please note your interest on the application. Payments may be made in installments. Students who are awarded financial assistance will be notified at the time of their acceptance.

Program Description

The theme *Understanding Social Justice: Using Communication Arts as a Tool of Social and Political Change* will allow students to focus on learning different types of spoken word performance techniques, such as vocal quality, tone, rate, pacing, inflection, mood setting, and style. Each day, students will study various forms of media text and spoken word poetry and participate in individual workshops on student poems, performances, and articles.

This week-long workshop will introduce students to well-known African American public speakers from the 20th and 21st centuries. Through a series of activities, students will learn to critically evaluate and respond to prominent social and political issues through verbal and written means. Participants will develop a chapbook of their own poetry and help organize a poetry slam in which they will present their work. Students will receive guidance and feedback from community performers and scholars.

Students will:
- Write and present a press release that engages with current community issues such as the issues surrounding the deaths of black males and proposes tenets of resolution;
- Write and present public speeches;
- Study literary devices and learn to write different types of poems such as blues, narrative, liberation, love, cultural affirmation, resistance, humor, and healing;
- Write a chapbook containing their written poems; and
- Present their best poem during a poetry slam.

Through a series of workshops and the use of various forms of media, students will develop the following skills:
- Art of public speaking via presentations and speeches;
- Ability to critically engage in and respond to community issues; and
- Analytical reading and writing skills.

Instructor

Dr. Rondee Gaines
Visiting Professor, Miami University (Ohio)

Rondee Gaines is currently the 2013-14 Heanon-Wilkins Post-Doctoral Fellow and Visiting Assistant Professor in the Department of Media, Journalism, and Film at Miami University (Ohio). Her research, including mass mediated messages and rhetorical studies, critiques various aspects of the Black Power Movement.

Dr. Gaines has presented papers at the National Communication Association, the National Council for Black Studies, the National Women’s Studies Association, the Philosophy Born of Struggle Conference, and the Association for the Study of African American Life and History. She was a 2014 NEH Fellow for the Fannie Lou Hamer Institute at Jackson State University, where she studied the untold narratives of the Civil Rights Movement.

Dr. Gaines received her master’s in telecommunication and film from the University of Alabama in December 2003 and her Ph.D. from Georgia State University in May 2013.

Accommodations

This one-week workshop begins daily at 9:00 a.m. and ends at 4:00 p.m. Lunch, snacks and all course materials will be provided.
## Summer Enrichment Program Application

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<td>Gender (circle one): M F</td>
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<td>School Attended (2015-16)</td>
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<td>I am interested in financial assistance Yes____ No____</td>
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| Parent/Guardian Name (Print) |  |
| Parent/Guardian Signature |  |

Program cost: $150

Mail or fax this form along with your statement of interest* to:

**The Ohio State University – AAASCEC**  
**2015 Summer Enrichment Program**  
**905 Mt. Vernon Avenue**  
**Columbus, Ohio 43203-1413**  
**Attn: Sarah Twitty, Program Coordinator**

Additional information is available at  
http://aaascec.osu.edu  
Twitty.1@osu.edu  
614-292-1348  
Fax: 614-292-3892